

This is sort of a sequel to "It's not a game", taking inspiration from recovery strategies and therapy/coaching after a particularly bad (for me) episode of depression.

The track titles are meant to be informed by the tracks themselves, NOT the other way round. They are written to be deliberately misleading if read on their own!

No sequencers were harmed in the making of this album. Some 'arpeggios' on the Montage were used for some background or percussion patterns (most obviously for 'On The Aire'), but the most of the notes and rhythms were played out by my own fair hands. I hope this gives it a more 'human' feel than earlier albums. Even the mechanistic drums on SHY were all individually hit to give a slightly wonky machine sound.

## Credits

Me: Violins, viola d'amore, piano, synths, guitar, drums, plugging stuff in, plugging it back in again in the right place, trains, bad cover photography, mixing, mastering, and all that jazz.



# Track Listing (with instruments)

#### 1. On The Aire

Yamaha Montage Novation Peak Waldorf Blofeld Violorama Sycorax 5-string electric violin Drums (Waldorf Attack, Tourtech TT-12SM)

#### 2. Ommm v2.0

Behringer Deepmind 6 Piano (Yamaha Montage Bosendorfer)

#### 3. Tarn

Piano (Yamaha Montage Bosendorfer) Novation Peak Violorama Sycorax 5-string Electric Violin Violorama 5-string acoustic violin E.mu Proteus (for drums, played via Alesis samplepad pro)

#### 4. Clean

Novation Peak Waldorf Blofeld Yamaha Montage Bridge Lyra 5-string Electric Violin

#### 5. SHY

E.mu Proteus (for drums - played via Alesis Samplepad pro) Moog Sub37 Violorama Sycroax 5-string electric violin Violorama 5-string acoustic violin Bridge Tasman 4-string octave acoustic violin Class 333 Electric Multiple Unit

## 6. Please Try This At Home

Elektron Digitone Ibanez AM93 Electric Guitar Piano (Yamaha Montage Bosendorfer) Drums (Waldorf Attack, Tourtech TT-12SM) Violorama Sycorax 5-string Electric Violin "Song" 6 string Viola d'Amore

### 7. It May Never Happen

Yamaha Montage Waldorf Blofeld Korg Volca Kick



I would like to thank the cats for not making tooo much noise while I was recording the acoustic instruments.

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